



BD is LIT: Lighting up places and spaces
3 & 4 November, 5-9pm
Bradford City Centre

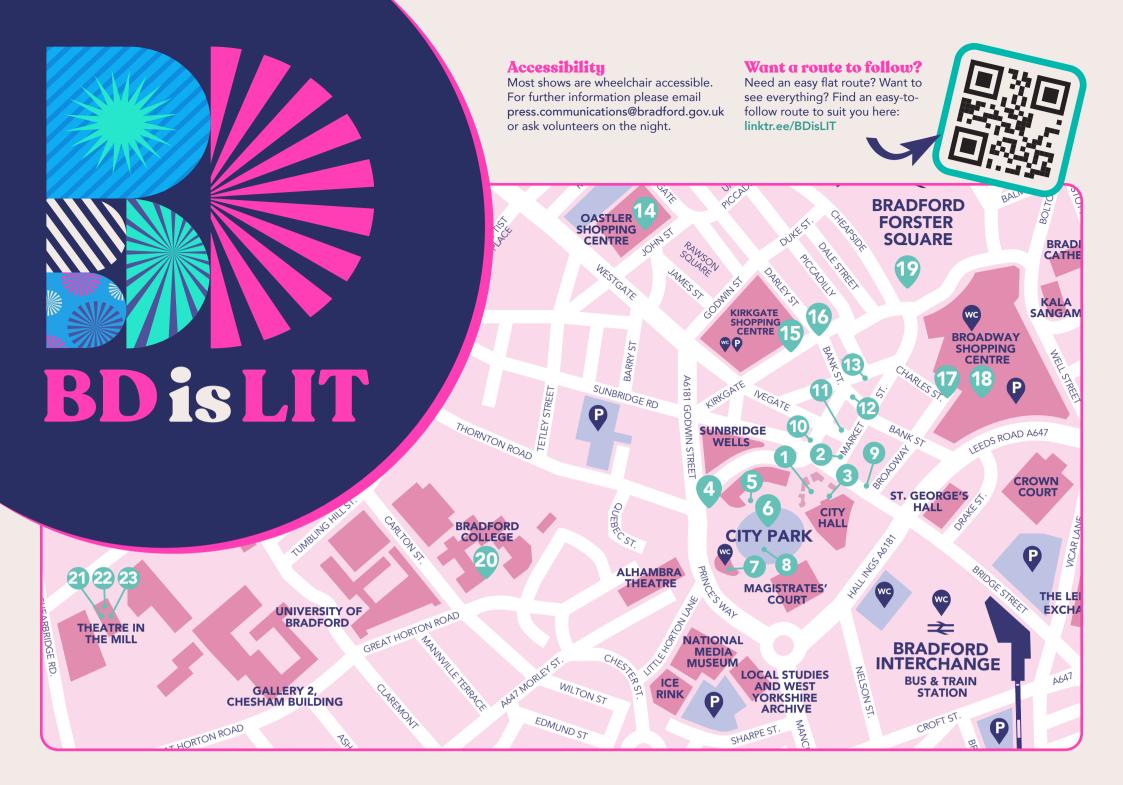
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On 3rd & 4th November, 5-9pm, Bradford's City Centre will be transformed by a collection of magical light installations and performances by local, national and international artists.

Returning for its second year, BD is LIT invites you to see Bradford in a new light and discover free arts events across the city centre. From large scale installations to music, dance and magical light artwork, there's something for everyone.





3 & 4 November, 5-9pm Bradford City Centre

Unless stated, events are free with no need to book in advance.

LuminariumBy The Colour Project

See City Hall lit up. An illuminated projection show that celebrates Bradford and this iconic building in its 150th year.

2 Lampadophores By Picto Facto

Colourful and improbable inflatable giants will celebrate all expressions of tenderness with their joyful multilingual chant. Come and dance into the light!

3 Hearth By Rosie Freeman Booking required

See City Hall with new eyes (and ears) while listening to 'Hearth', a collection of tales from past and present, woven into a majestic soundscape. Book at: linktr.ee/lit.tickets

4 Window Vipers By Jim Mitcham and Geoff Kendal

A gigantic, interactive game of the beloved retro game, Snake.

Light it Up By The National Science and Media Museum

Discover the amazing wonders of light with free drop-in activities from the National Science and Media Museum.

6 Evanescent By Atelier Sisu

Wander through the 8m larger-than-life bubbles.

V Illuminated Sheep By Deepa Mann-Kler

Watch the flock of Illuminated Sheep as they glow and bleat to bespoke music. An installation that draws on Bradford's rural heritage.

The Bekun By Fayakunu Cultural Art Studio

A handcrafted stone resin recreation of Bradford's Iconic Lister Mills, reimagined with beautiful stained-glass.

Pradford Stories Bus By National Literacy Trust

Join the Bradford Stories Team & Cecil Green Arts for a storytelling performance in a magical outdoor wonderland.

Fireside By Nikki & JD and Lost Dog Dance

Combining circus, dance, theatre and live music to re-enact an original horror story — The one about the monster, and the monster's mother, and the dragon and the hero and the severed limbs.

Whispered Tales

A visually stunning and emotive digital art installation that explores stories of female migration and the human capacity to offer a place of refuge in times of crisis.

🛂 Fantascope By: The Kazimier

Taking inspiration from the shape of water towers found in the Middle East, Fantascope is a large mechanical light projecting chandelier.

13 Inner Horizons By Cat Scott

Inside Waterstones — Immerse yourself in Cat Scott's interpretation of what it would sound and feel like to be inside of a bubble.

Speed of Light By Summat Creative

Speed of Light asks the audience to make a pledge towards a sustainable future, which will help generate a fabulous sound and light show.

One Way or Another By Tom Biddulph

A set of revised road signs created by Tom Biddulph, aspire to give humanity a shared and common direction for the future.

Ripe By Charlotte Bowen x Let There Be Light

RIPE comments on the Windrush Generation's experience of migration to Britain – and the 'sunshine' they brought with them from the Caribbean.

Polyrhythms By Axolotl Creative

Polyrhythms fuses the visual language of light art with music theory to create a captivating sculptural piece.

Phool Bloom by Nutkhut

Three beautiful flowers spring to life, accompanied by an evolving soundscape created with Bradford residents. Unearth the stories of the flowers – see their magic blossom.

Old Life New Life By Alison Smith

A piece inspired by moss and lichen, handcrafted from recycled plastics and made in collaboration with members from the West End Community Centre and pupils from Beckfoot School.

Fast, Fast, Slow By Common Wealth Booking required

8pm: A unique performance exploring our complex personal relationships to fashion, fast fashion and waste. Book at: linktr.ee/lit.tickets

Sat 4th only, 3–7pm: Installation open where you can hear from project collaborators; The Revival, from Accra in Ghana.

Cloudsongs By Shabina Aslam

A distinctive light and sound installation exploring the Muslim spirituality. It is a collaboration between local schools, community members, AMAL, and Theatre in the Mill, University of Bradford.

Salt Eaters By Mez Galaria with support from Theatre in the Mill and the Amal Foundation

A site specific performance that transports people into the world of Umda, a Muslim dancer drawn out of the history books of Sambhar salt lake of Rajasthan.

Welcome to Goma By Theatre in the Mill

Welcome to Goma celebrates the universality of cycling and thrill of the open road on two wheels.

Roaming / multiple locations:

The Cottingley Fairies By Cecil Green Arts

Follow the magical Cottingley Fairies as they 'fly' through Bradford's City Centre.

Wonder Made Wild By Sarah Blackburn

Follow George and Freda, our giant chameleon and frog, as they fill Bradford's streets with love and light!









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Correct at time of going to print